

Music Education Policy and Implementation: International Perspectives

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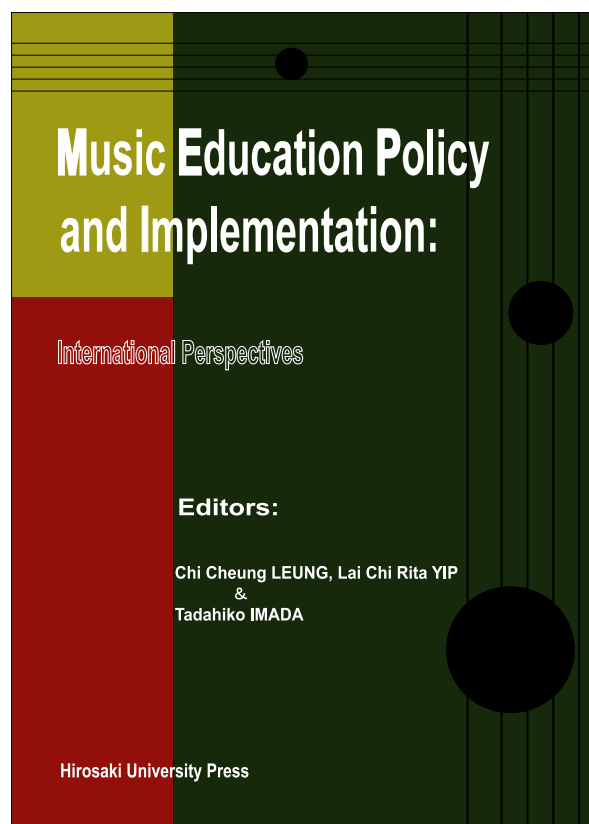
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The book covers a wide range of areas concerning public policies, policy implementation, and the developments in music, arts and culture. While recognizing the dynamic nature of policy development and implementation, this book is a critical analysis and expansion of knowledge in the areas concerned from the perspectives of the scholars, policy makers, and government agencies in different parts of the world.



An important book that connects central issues in music and arts education including curriculum and evaluation to creativity, informal learning and interdisciplinarity, to current policy issues.

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In this most timely book, leading thinkers from around the world.... offer new and critical ways of thinking about issues which illuminate policy and policy gaps, sketched against change agendas that promote the translation of music/arts education policy into practice.

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This volume examines real cases across the continents to reveal the impact of policies on music and arts education.... It brings policies to a much heightened level of awareness to music educators of our time.

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